

Philip Jones  
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### **Philip Jones Lighting Designer**

Having initially developed an interest in working in Theatre from local summer repertory companies, Philip further developed his skills and passion for Lighting Design whilst studying at Mountview Academy of Theatre Arts. Having worked in the industry a number of years Philip has accumulated a variety of experience lighting productions and events across a broad spectrum of art forms. He has also gained a wealth of experience working with other established Lighting Designers as Production Electrician and Board Programmer, which has given him further insights into different ways of thinking and solving problems.

**Education and Training:** 9<sup>th</sup> – 10<sup>th</sup> January 2012 – ETC Introduction to Congo Training Course

7<sup>th</sup>-8<sup>th</sup> July 2010 – ETC Introduction to ION Training Course

18<sup>th</sup> June 2008 – Avolites Pearl Basic Training Course

September 2004–June 2006 - Mountview Academy of Theatre Arts  
BA(hons) Degree Technical Theatre (Lighting)

#### **Credits:**

Tuesday 21<sup>st</sup> February – Sunday 18<sup>th</sup> March 2012

*The Duchess of Malfi* by John Webster for Galleon Theatre Company

Greenwich Playhouse

*Dir:* Bruce Jameson

*Des:* Charlotte Randall

Wednesday 1<sup>st</sup> February – Sunday 26<sup>th</sup> February 2012

*The Merchant of Venice* by William Shakespeare for Vox Humana Theatre Company

Rose Theatre Bankside

*Dir:* David Weinberg

*Des:* Lucy Rushbrook

Thursday 10<sup>th</sup> November – Sunday 4<sup>th</sup> December 2011

*Bell, Book & Candle* by John Van Druten for Alces Productions

Greenwich Playhouse

*Dir:* Mark Giesser

*Des:* John C. Scheffler

Friday 9<sup>th</sup> September – Saturday 17<sup>th</sup> September 2011

*Electricity* by Murray Gold for Barefaced Theatre

A site specific production at 9-11 Longmore Street, London, SW1V 1JH

*Dir:* Katie Warren

*Des:* Lucy Rushbrook

Tuesday 12<sup>th</sup> July – Sunday 7<sup>th</sup> August 2011

*A Ruffian on the Stairs* and *Erpingham Camp*, a double bill of plays by Joe Orton  
for CandyKing Theatre Company at Greenwich Playhouse

*Dir:* Maria Chiorando

*Des:* Lucy Rushbrook

Tuesday 31<sup>st</sup> May – Sunday 26<sup>th</sup> June 2011

*Candida* by George Bernard Shaw for CandyKing Theatre Company

Greenwich Playhouse

*Dir:* Maria Chiorando

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Tuesday 8<sup>th</sup> March – Sunday 3<sup>rd</sup> April 2011

*The Maias* by Eca de Queirós adapted by Alice de Sousa for Galleon Theatre Company

Greenwich Playhouse

*Dir:* Bruce Jameson

*Des:* Suneeda Murathiyil

Tuesday 25<sup>th</sup> January – Sunday 20<sup>th</sup> February 2011

*A Comedy Of Errors* by William Shakespeare for Sell a Door Theatre Company

Greenwich Playhouse

*Dir:* Bryn Holding

*Des:* Adrian Gee

Saturday 27<sup>th</sup> March – Saturday 17<sup>th</sup> April 2010:

*A Model For Mankind* by James Sheldon for Good Night Out Presents

The Cock Tavern Theatre

*Dir:* Blanche McIntyre

*Des:* Lucy Read

Tuesday 23<sup>rd</sup> March – Sunday 28<sup>th</sup> March 2010:

Associate Lighting Designer

*Glengarry Glen Ross* by David Mamet and *Top Girls* by Caryl Churchill for The Impulse Theatre Company

The Landor Theatre

*Dir:* Scott Williams

*LD:* Luke Girling

Tuesday 18<sup>th</sup> August 2009:

*Don't Ask The Lady...!* at The Etcetera Theatre, Camden as part of Camden Fringe 2009, produced by and starring Julie Ross

July 2009:

The end of year shows for Drama Studio London at The Grange Court Theatre; *Mystery at Greenfingers* by J.B. Priestly (*dir.* Holly Wilson), *After Columbus* by Brendan Murray (*dir.* Gill King) and *Confusions* by Alan Ayckbourn (*dir.* Peter Craze)

May 2009 – November 2009:

Touring *LOL!* – a one woman show written by and starring Ros Adler. The production went to The Tabard Theatre, Rosemary Branch (twice), and Pleasance Islington.

*Dir:* Kirsty Bennett

Tuesday 31<sup>st</sup> March – Sunday 5<sup>th</sup> April 2009

Associate Lighting Designer

*Dangerous Corner* by J.B. Priestly for The Impulse Theatre Company

The Landor Theatre

*Dir:* Scott Williams

*LD:* Luke Girling

Wednesday 26<sup>th</sup> November – Thursday 27<sup>th</sup> November 2008:

Showcase for the Identity Agency Group (part of Identity Theatre School)

Drill Hall Theatre.

*Dir:* Femi Oguns and Suzann Mclean

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Tuesday 4<sup>th</sup> November – Sunday 23<sup>rd</sup> November 2008:

*An Imaginative Woman* adapted from the Thomas Hardy short story and *Listen* by Jessica Woolf for Shambolic Theatre and Theatre Varou

Pleasance Islington.

*Dir: Claire Lindsay (An Imaginative Woman) and Elin Glennjford (Listen)*

Thursday 31<sup>st</sup> July – Sunday 24<sup>th</sup> August 2008:

Edinburgh Fringe Festival 2008

*Ecstasy* by Irving Welsh and *Dogs Barking* by Richard Zajdlic, both for Easy Tiger Productions Baby Belly 1 (part of Underbelly venues) at the Edinburgh Festival 2008.

*Dir: Maddy Lewis (Ecstasy)*

*Dir: Michael Moxham (Dog's Barking)*

*Des: Becky Channon*

Wednesday 11<sup>th</sup> June 2008:

HR Management Awards Ceremony 2008 for BSure Event services

Royal Kensington Gardens Hotel

Monday 10<sup>th</sup> December – Saturday 22<sup>nd</sup> December 2007:

The Kitten Club Burlesque Christmas Cabaret Show at The New Players Theatre

*Dir: Jillian George-Lewis*

Saturday 24<sup>th</sup> November – Sunday 2<sup>nd</sup> December 2007:

End of year showcase for Identity Theatre School

The Arcola Theatre.

*Dir: Femi Oguns*

Tuesday 9<sup>th</sup> October – Saturday 27<sup>th</sup> October 2007:

*I Met This Girl* by Sean Tyler and *Something Borrowed* by Victoria Taylor Roberts for Room For Pudding Theatre Company

Camden People's Theatre.

*Dir: Lauren Graham (I Met This Girl) and Mark Swetz (Something Borrowed)*

March – April 2007:

*A Year and A Day* for Jackson Lane Youth Theatre at Upstairs at the Gatehouse, Highgate transferring to Hampstead Theatre as part of the National Theatre Connections Program 2007.

*Dir: Tania Kenny and Lizza Charlaff*

Tuesday 3<sup>rd</sup> October – Sunday 29<sup>th</sup> October 2006:

*Twelfth Night* by William Shakespeare for Clockhouse Productions at Greenwich Playhouse.

*Dir: Maggie Edwards*

Friday 7<sup>th</sup> July – Saturday 8<sup>th</sup> July 2006:

End of year showcase for Colin's Performing Arts School at Stratford Circus

*Dir: Michelle Blair*

Thursday 18<sup>th</sup> May – Saturday 27<sup>th</sup> May 2006:

Assistant LD on *Dolly West's Kitchen* by Frank McGuinness at Pleasance Islington

*Dir: Suzy Catliff*

*LD: Rachel Moule*

*Des: Enid Strutt*